

INDEX.

	PAGE		PAGE
Additional Exercises to E. Prout's "Counterpoint: Strict and Free." By Dr. C. W. Pearce	128	Goltermann, G. Romance from Sonatina, Op. 114, for Violoncello and Piano	35
Additional Exercises to E. Prout's "Harmony: its Theory and Practice." By Dr. C. W. Pearce	30	Gurlitt, Cornelius. Morceaux Mélodieux pour deux Pianos à quatre mains. Op. 174, No. 6	107
An Alleged New Theory of Sound: some Additional Remarks on the same. By W. S. B. Woolhouse	29	Handel Festival	160
A New System of Constructing Bow Instruments, and an Addition to the Members of the Violin Family. By Fr. Niecks	241	Heale, H. "Haste thee, Nymph." Vocal Dance Tune, for two Female Voices	179
Bach, J. S., The Organ Works of. By Stephen S. Stratton	174	Hereford Musical Festival	223
Bellini. Portrait Sketch from the Life. By Biographicus Minor	270	Joseph Bennett, Mr., <i>versus</i> Robert Franz. By E. Prout	121
Biographicus Minor. Portrait Sketches from the Life	270	Key to the Exercises in E. Prout's "Harmony: its Theory and Practice." By Dr. C. W. Pearce	52
Birmingham Musical Festival	225, 245	Key to the Additional Exercises to E. Prout's "Harmony: its Theory and Practice." By Dr. C. W. Pearce	80
Canon on the Choral, "Jesu, Der Du meine Seele," from E. Prout's "Double Counterpoint and Canon"	251	Kreuz, Emil. "My Heart is Sair." Song	11
Clementi, Muzio, as a Pianist and Composer. By Fr. Niecks	125	" " "O wilt thou go wi' me?" Song	13
CONCERTS:—		Lachner, Ignaz. "Siesta," Op. 94, No. 1. Violin and Piano	59
Bach Choir	66, 139	Letters from Leipzig	274
Carl Rosa Memorial	91	Letters of Richard Wagner, The. By Fr. Niecks	49
Crystal Palace Concerts	17, 66, 90, 114, 234, 257, 279	Liszt's Consolations. By Fr. Niecks	193
Guildhall School of Music	17, 186	Loeschhorn, A. "Études Mélodiques." Op. 193, No. 20, and Op. 192, No. 9. Piano Solo	252, 254
Handel Festival at the Crystal Palace	160	Madame Patti's Theatre	207
Henschel's, Mr. and Mrs., Recitals	139	Max Pauer's four Pianoforte Recitals at Cologne	9
London Ballad Concerts	42	M. Maurel's Lecture	17
London Symphony Concerts	41	Musical Festivals:—	
Max Pauer's Recitals	9, 66	Birmingham	225, 245
Miscellaneous Concerts and Musical Items	18, 67, 91, 115, 140, 160, 187, 235, 257, 279	Handel	160
Monday Popular Concerts	17, 279	Hereford	223
Musical Guild	160	Musical Notes 18, 42, 67, 91, 115, 140, 161, 187, 207, 235, 258, 279	
Opera Concerts	186	Musical Pages	11, 35, 59, 83, 107, 131, 179, 203, 227, 251, 281
Philharmonic Society	90, 115, 139	Niecks, Fr. A New System of Constructing Bow Instruments, and an Addition to the Members of the Violin Family	241
Promenade Concerts	233	" French Music	145
Richter Concerts	159, 186	" Liszt's Consolations	193
Royal Academy	17	" Muzio Clementi as a Pianist and Composer	125
Royal Choral Society	18, 41, 114, 139, 278	" Niels W. Gade	25
Royal College of Music	17, 160	" On Instrumentation	217
Señor Sarasate's Concerts	17, 160, 257	" On Tour in the Provinces	2
Sims Reeves's Farewell	139	" On the Study of Harmony, Counterpoint, and some other so-called Theoretical Branches of the Musical Art	77
Sir Charles Hallé's Concerts	67	" Similarity of Names: its Dangers and Inconveniences	169
" " Farewell	91	" The Letters of Richard Wagner	49
The Popular Concerts	41, 66, 90	" Was Jean Jacques Rousseau a Plagiarist?	266
Xaver Scharwenka in America	57	Niels W. Gade. By Fr. Niecks	25
CORRESPONDENCE:—		Noskowski, S. "Les Larmes." Op. 36, No. 1. Piano Solo	203
Additional Accompaniments	155	Novelties of Augener & Co.	24, 48, 72, 96, 120, 144, 168, 192, 216, 240, 264, 304
Handel's Accompaniments to his Recitatives	177	Old English Music. By Ebenezer Prout	265
The First Performance of Handel's "Messiah"	135	On Instrumentation. By Fr. Niecks	217
The Text of the "Messiah"	105	On the Study of Harmony, Counterpoint, and some other so-called Theoretical Branches of the Musical Art. By Fr. Niecks	77
Deakin, A. Robert Franz's Edition of the "Messiah"	147		
Fétis, François Joseph. Portrait Sketch from the Life	100		
French Music. By Fr. Niecks	145		
Gade, Niels W. By Fr. Niecks	25		
Gluck, Christoph Willibald. Portrait Sketch from the Life	171, 194		

7
7
90
96
57
96
69
53
02,
74
55
81
135
49
02,
174
30,
273
1
266
227
29
268